

**Organization:** Raue Center School For The Arts (RCSA)

**Program:** *Hadestown: Teen Edition* Summer Production

**Location:** Raue Center For The Arts (Rehearsals & Performance) | 26 N. Williams St. | Crystal Lake

**Position:** Music Director

**Stipend:** \$2000 Total

**Important Dates:** May 26 – July 18, 2026

- **Auditions:** May 26 - 29
- **Rehearsal Dates:** June 1 – July 2 (Monday – Thursday)
- **Daily Schedule:**
  - 9:45 – 10 AM | Cast Arrival
  - 10 AM – 2:30 PM | Rehearsal
  - 2:30 – 2:45 | Release
- **Tech Dates:** July 5 – July 9
- **Show Dates:**
  - July 10, 11, 17, 18 @ 7 PM
  - July 11, 12, 18 @ 1 PM

Raue Center School For The Arts (RCSA) invites you to help shape the sound of the underworld this summer with *Hadestown: Teen Edition*. We are seeking a passionate, collaborative, and musically driven Music Director to guide a talented ensemble of teen performers (ages 13–19) through this powerful and haunting score.

This is a unique opportunity to work on a rhythmically rich, vocally demanding piece that blends folk, jazz, and musical theatre into a deeply storytelling-driven experience. We're looking for someone who can challenge and inspire young artists while creating a focused, supportive rehearsal environment.

### **Position Overview**

The Music Director will lead all vocal, accompaniment, and musical elements of the production, working closely with the Director and Choreographer to ensure a cohesive and compelling performance. This role requires a strong and consistent presence throughout the rehearsal process, helping students build vocal technique, confidence, and a deep connection to the music and storytelling. Music Director will also run the tracks for the performances and conduct the cast.

### **Key Responsibilities**

#### Music Direction & Vocal Coaching

- Teach all vocal music, including solos, small groups, and ensemble numbers (electric keyboard is provided)
- Provide vocal coaching focused on healthy technique, blend, and musicality
- Help students connect emotionally and rhythmically to the score
- Adapt instruction to support a range of vocal abilities and experience levels

#### Rehearsals & Collaboration

- Attend rehearsals consistently and contribute as a key member of the creative team
- Collaborate closely with the Director and Choreographer to align artistic vision
- Mentor students ages 13 - 19 in vocal growth, confidence, and professionalism
- Lead music rehearsals with clarity, structure, and intention
- Encourage accountability, ensemble work, and artistic investment
- Assist in auditions by evaluating vocal ability and supporting casting decisions

#### Performance Preparation

- Teach harmonies, timing, and stylistic elements unique to *Hadestown*
- Guide performers in storytelling through song, phrasing, and dynamics
- Support the transition from rehearsal room to technical rehearsals and performances
- Coordinate with sound and production staff of Raue Center For The Arts

#### General Responsibilities

- Bring creativity, adaptability, and collaboration to each rehearsal day
- Support the integrity and vision of the production

- Participate in strike immediately following the final performance
- Help maintain a safe and organized rehearsal environment

### Qualifications

- Strong background in music direction, vocal instruction, and piano playing
- Experience with musical theatre and contemporary vocal styles
- Ability to teach harmony-driven ensemble music
- Excellent communication and collaboration skills
- Experience working with teen performers preferred but not required
- Passion for arts education and storytelling through music

### How to Apply

Please contact and email the following to [rcaeducation@rauecenter.org](mailto:rcaeducation@rauecenter.org) :

Cover Letter (include the following):

- Why do you enjoy working with young performers?
- What would you bring to this production as Music Director?
- How do you approach teaching complex vocal music?

Plus:

- Professional theatrical/music resume
- Any relevant video, audio, or portfolio materials (if available but not required)

### Additional Information

Start Date: Based on the first production meeting (Summer 2026 timing; exact date TBD)

*Submission of materials does not guarantee employment; however, applications may be kept on file for future opportunities*