

**Organization:** Raue Center School For The Arts (RCSA)

**Program:** *Hadestown: Teen Edition* Summer Production

**Location:** Raue Center For The Arts (Rehearsals & Performance) | 26 N. Williams St. | Crystal Lake

**Position:** Choreographer

**Stipend:** \$1700 Total

**Important Dates:** May 26 – July 18, 2026

- **Auditions:** May 26 - 29
- **Rehearsal Dates:** June 1 – July 2 (Monday – Thursday)
- **Daily Schedule:**
  - 9:45 – 10 AM | Cast Arrival
  - 10 AM – 2:30 PM | Rehearsal
  - 2:30 – 2:45 | Release
- **Tech Dates:** July 5 – July 9
- **Show Dates:**
  - July 10, 11, 17, 18 @ 7 PM
  - July 11, 12, 18 @ 1 PM

Raue Center School For The Arts (RCSA) invites you to journey to the underworld this summer as we bring *Hadestown: Teen Edition* to life. We are seeking a bold, imaginative, and collaborative Choreographer to help shape the movement and physical storytelling of this powerful production.

Working with a focused ensemble of up to 20 students (ages 13–19), this is an opportunity to create work that is grounded, expressive, and deeply connected to the music, rhythm, and emotional landscape of the show. We are looking for an artist who can build a world through movement—one that is raw, intentional, and alive.

### **Position Overview**

The Choreographer will design and teach all movement for the production, working closely with the Director and Music Director to ensure choreography is seamlessly woven into the storytelling. This role requires a strong, consistent presence throughout the rehearsal process, supporting both staff and students while guiding performers toward confident, nuanced, and compelling performances.

### **Key Responsibilities**

#### Choreography & Creative Development

- Create original choreography inspired by the style and tone of *Hadestown: Teen Edition*
- Develop movement that reflects character, environment, and emotional storytelling
- Incorporate ensemble-driven movement and physical motifs throughout the production
- Balance accessibility with challenge, meeting performers where they are experience-wise while pushing growth

#### Rehearsals & Collaboration

- Attend rehearsals consistently and contribute as an active member of the creative team
- Collaborate closely with the Director and Music Director to align artistic vision
- Teach choreography with clarity, intention, and attention to detail
- Assist in auditions by teaching a movement combination and supporting casting decisions
- Coordinate with Stage Management, Assistant Stage Manager, and creative staff to maintain efficient rehearsals

#### Student Development & Leadership

- Mentor and support students ages 13–19 in building technique, confidence, and storytelling ability
- Provide thoughtful, constructive feedback and individualized coaching
- Foster a focused, respectful, and inclusive rehearsal space
- Encourage strong ensemble work, accountability, and artistic investment

#### General Responsibilities

- Bring creativity, adaptability, and a collaborative spirit to the rehearsal room each day

- Support the overall vision and integrity of the production
- Participate in strike immediately following the final performance
- Help maintain a safe and organized rehearsal environment

### Qualifications

- Strong background in choreography (musical theatre, contemporary, or movement-based work)
- Experience working with teen performers of all experience levels
- Ability to create storytelling through movement and stage composition
- Excellent communication and collaboration skills
- Passion for arts education and developing young artists

### How to Apply

Please contact and email the following to [rcaeducation@rauecenter.org](mailto:rcaeducation@rauecenter.org) :

Cover Letter (include the following):

- Why do you enjoy working with young performers?
- What would you bring to this production as Choreographer?
- How do you approach working with different experience levels?

Plus:

- Professional theatrical resume
- Link to choreography reels, videos, or portfolio

### Additional Information

Start Date: Based on the first production meeting (Summer 2026 timing; exact date TBD)

*Submission of materials does not guarantee employment; however, applications may be kept on file for future opportunities*