

Joseph and the Amazing Technicolor Dreamcoat Production (Ages 10-18)

Position: Raue Center School For The Arts – Costume Designer

Hours: Varies based on availability

Stipend: \$1000

Important *Joseph and the Amazing Technicolor Dreamcoat* dates:

Auditions: Week of January 5th - 8th

Rehearsals: Begin the week of January 12th - February 20th

3 - 4 nights a week with 1 day possibly Sunday. Tentatively 6 - 9 PM

Tech: Sunday, February 22nd - Thursday, February 26th

Shows: (2 weekends)

February 27 @ 8 PM

February 28 @ 2 PM & 7 PM

March 1 @ 2 PM

March 6 @ 8 PM

March 7 @ 2 PM & 7 PM

March 8 @ 2 PM

Raue Center School For The Arts (RCSA) is thrilled to be launching its next production and is looking for a skilled, self-motivated costume designer to join our team for the RCSA Production of *Joseph and the Amazing Technicolor Dreamcoat Production*. A potential costume designer should be a self-starter and an excellent collaborator with the creative team members.

The Costume Designer, with the assistance of a parent support committee, will oversee costumes, hair, and makeup for *Joseph and the Amazing Technicolor Dreamcoat Production*. Job overview includes the following:

Costume Designer Responsibilities:

- Costume Designer will work on the production creating their own schedule and work times. This is flexible.
- Oversee costumes, hair, and makeup with the assistance of a support committee for *Joseph and the Amazing Technicolor Dreamcoat Production*.
- Collaborate closely with the director to create, brainstorm, and plot the overall look and feel of the show.
- Research the specialized looks of the characters and match the overall theme of the show.
- Demonstrate a solid understanding of *Joseph and the Amazing Technicolor Dreamcoat Production* to assist in creating a design based on the look/style of the original but should not be necessarily copied. We would like the designer to create their own feel and look of the show.
- Potentially plan/coordinate/negotiate the rental of a costume package.
- Assist student cast members in pulling looks together from students' personal wardrobe **if needed**.
- Supplement additional costumes by pulling from stock or purchasing when necessary, working with a budget.
- Attend production meetings, dress parades, tech and dress rehearsals, and fittings.

- Act as the liaison between the director and stage manager if there are costume ideas, specific look questions, costume measurement arrangements, costume fitting arrangements, etc.
- Oversee the parent support committee, parents who will assist as directed with the costume acquisition, alterations, and purchases.
- Oversee and plan out what sort of make-up and hair requirements there will be along with the assistance of a support committee. The potential candidate will also collaborate with the director on vision.
- All designers will need to participate in strike, immediately following the final performance (Sunday, March 8th)

Please email the following to: rceaeducation@rauecenter.org

Cover letter, which should include:

- Share some of your experience working with kids.
- How you would approach and oversee a volunteer committee.
- Professional resume and/or design resume. ***Design/costume resume preferred.**
- A link to your portfolio and/or images of previous costume work.

Start date: *Is dependent on when first production meeting will be but could start as soon as December 15, 2025*

Please note that submission of your resume is not a guarantee of employment, HOWEVER, we will keep your information on file for future productions.