

Position: Raue Center School For The Arts Joseph and the Amazing Technicolor Dreamcoat – Choreographer

Hours: Will be coordinated with the Director and Music Director

Stipend: \$2500

Important *Joseph and the Amazing Technicolor Dreamcoat* dates:

Auditions: Week of January 5th - 8th

Rehearsals: Begin the week of January 12th - February 20th

3 - 4 nights a week with 1 day possibly Sunday. Tentatively 6 - 9 PM

Tech: Sunday, February 22nd - Thursday, February 26th

Shows: (2 weekends)

February 27 @ 8 PM

February 28 @ 2 PM & 7 PM

March 1 @ 2 PM

March 6 @ 8 PM

March 7 @ 2 PM & 7 PM

March 8 @ 2 PM

Raue Center School For The Arts (RCSA) is excited to continue its education program and is looking for a skilled, self-motivated Choreographer to join our team for the RCSA Production of *Joseph and the Amazing Technicolor Dreamcoat*. Potential Choreographer should be a self-starter and an excellent collaborator with the creative team members.

Choreographer Responsibilities:

- Be part of an amazing team that will oversee the production, and the students enrolled. Providing positive energy, attitude, and help where needed.
- Design and create original dance routines and sequences tailored to performances, specific show themes, songs, and styles set within the world of *Joseph and the Amazing Technicolor Dreamcoat*.
- Choreographer should be able to adjust and work with all levels of experience of the students enrolled within the production. (Ages 10 - 18)
- Collaborate closely with director, music director, performers and production staff to align choreography with artistic visions and themes.
- Provide coaching and training to students, ensuring proper technique and performance quality.
- Integrate innovative ideas into choreographic work.
- Assist in auditions by preparing a short dance combination to help get a better understanding of level experience and assist in cast selection and rehearsals as needed.
- Establish choreography rehearsals by coordinating with the Director, Stage Manager, Teaching Assistants, and Music Director.
- Foster a positive, inclusive, and professional working environment.
- All production team members and designers will need to participate in strike, immediately following the final performance (Sunday, March 8th)

Please email the following to: rceaeducation@rauecenter.org

Cover letter, which should include:

- Share with us why you love working with kids.
- What can you bring to the production?
- How would you approach and oversee different levels of experience?
- Professional theatre resume
- A link to videos of any of your dance work or your portfolio.

Start date: *Is dependent on when first production meeting will be but could start as soon as December 15, 2025*

Please note that submission of your resume is not a guarantee of employment, HOWEVER, we will keep your information on file for future productions.