

# ***A CRIPPLE CREEK CHRISTMAS CAROL***

## **OPEN AUDITIONS (NON-EQUITY).**

**Raue Center School For The Arts in Crystal Lake, Illinois** is thrilled to announce **NON-EQUITY OPEN AUDITIONS** for *A Cripple Creek Christmas Carol* - a play with music and original songs. Come be part of this incredible original and exciting adaptation of the Dickens' classic being performed for the first time outside of Colorado. Cast members will have the opportunity to work directly with one of the playwrights along with the composer of the show. This production is a combination of non-equity actors, adults, and RCSA students.

**Looking for:** 6 – 7 Non-Equity Actors

**Stipend:** Unpaid

**Ages:** 18+

**Auditions:** October 15 & 16, 2025 (*You will only need to sign up for one of those days*)

**Times:** 5:30 – 9 PM (*Audition times are 10-minute slots*)

**Callbacks:** October 17, 2025

**Callbacks Time:** 5:30 – 8:30 PM

**Rehearsals:** October 23 - November 20, 2025

**Days:** Monday – Friday

**Times:** 5 – 9 PM *Please note that these are the tentative rehearsal days & times and may change slightly based on cast availability. Cast members may NOT be called to every rehearsal.*

### **Show Dates:**

Friday, November 21, December 5 @ 8 PM

*There is a potential of a School performance on Friday, December 5 in the morning. TBD.*

Saturday, November 22, December 6 @ 2 PM & 7 PM

Sunday, November 23, December 7 @ 2 PM

Thursday, December 4 @ 7 PM

***Please note that there are no performances the week of Thanksgiving.***

### **AUDITION INFO:**

Auditioners will only need to sign up for 1, 10-minute audition slot through TheaterForms

**TheaterForms Link:** [https://www.theaterforms.com/rcsa\\_education/CCCC/auditionform/](https://www.theaterforms.com/rcsa_education/CCCC/auditionform/)

- Auditioners should come prepared with a memorized monologue no longer than 1-minute in the style of the character they are auditioning for (please see the character breakdown/descriptions)
- If you would like to be considered for the roles of either **Thomas Crockett or Doc Susie**, auditioners should also come prepared with a cut of a memorized musical theatre ballad lasting no longer than 1-minute. Please provide sheet music. An accompanist will be provided. No a cappella and no tracks please. Only those considering one of these roles will NEED to sing at auditions.

There will be NO dance audition. The Choreographer may have a short movement/combination that she will look at during the first few days of rehearsal with those that are cast.

**PLEASE** be as clear as possible regarding availability, planned absences, and if the 5 PM start time works within your schedule when filling out the conflict calendar. The biggest hurdle is always the delay of work and progress due to absences so please make those very transparent to us on your audition form. This is a shortened rehearsal process and are asking that cast members have **no more** than 2 conflicts. Beginning the week of October 13, 2025, all cast members will be required to attend all rehearsals (if you are called) through opening weekend.

## **CHARACTERS & DESCRIPTIONS**

*Looking to fill the following roles and potentially a few that are NOT listed:*

**Bob Womack:** (Ideal age range 45+) Bob is a long, lean man dressed nicely in a suit that is somewhat faded & tattered...much like himself. He is a bit of a goofy, fun loving, good ole boy with a strong character that you instant like...he is the type of man who enjoys cracking bad jokes and the worse they are the more he enjoys them. In 1890, Bob Womack staked a claim at Poverty Gulch, which led to the discovery of the significant gold deposits in the Cripple Creek Mining District, but died penniless.

**Thomas Crockett** (Ideal age range 25 – 40 | Tenor) Thomas Crockett is the Bob Cratchett of our story, is overworked, under-appreciated and belittled by Zachariah Gooch...but it's always the one there to do the grunt work as the clerk of the mining exchange office. Crockett wears a nice suit that is beginning to fray a bit at the edges. He is a slight man with a heart of gold. ***Come prepared with a cut of a memorized musical theatre ballad lasting no longer than 1-minute. Please provide sheet music. An accompanist will be provided. No a cappella and no tracks please.***

**Doc Susie** (Ideal age range 25 – 40 | Soprano with a belt) Doc Susie is a strong, independent woman (but not a feminist) ahead of her time, which she has to be in order to survive in the old west in a male dominated profession. She is a healthy woman handsomely dress. ***Come prepared with a cut of a memorized musical theatre ballad lasting no longer than 1-minute. Please provide sheet music. An accompanist will be provided. No a cappella and no tracks please.***

**Fergus O'Flaherty/Dark Spirit** (Ideal age range 45+ | Sings but doesn't need to be the strongest | Dances in the show) The lovable town drunk with a characteristic thunderous laugh. We also see him in the past, before he turned to the bottle for solace, as a very gregarious & boisterous Irish pub owner. Traditional Ghost of Christmas Past from the Dickens novel.

**Winfield Scott Stratton** (Ideal age range 60+) The spirit of Winfield Scott Stratton is a white hair man dressed in a nice black Victorian frock coat wear nice riding boots. Stratton was a carpenter turned prospector who came to be known as the King of Cripple Creek for striking the richest gold strike in the Rockies. When he died, he left instructions in his will that nearly all his fortune was to be used to establish and maintain a home for poor people. The Home, which

opened in 1913, has operated continuously since that date, and has served thousands of less fortunate elderly & children for more than a century.

**Mollie Kathleen Gortner** (Ideal age range 45+) The spirit of Mollie Kathleen wears a nice but not overly done Victorian dress. She is weathered & has the look of a woman who had a hard life...but there is an inner glow of goodness to her. She was a woman who defied the odds of the day to become the first female mine owner in Cripple Creek.