

MTI's Broadway Junior Revue: Pure Imagination (Ages 7 - 13)
Position: Raue Center School For The Arts – Costume Designer
Hours: Varies based on need at rehearsal
Stipend: \$500

Raue Center School For The Arts (RCSA) is thrilled to be launching its 2025 Season of productions and is looking for a skilled, self-motivated Costume Designer to join our team for the RCSA production of *MTI's Broadway Junior Revue: Pure Imagination*. Potential Costume Designer should be a self-starter and an excellent collaborator with the creative team members.

Costume Designer Responsibilities:

- Oversee costumes, hair, and makeup with the assistance of a support committee for *Pure Imagination*.
- Collaborate closely with the Director to create, brainstorm and plot the overall look and feel of the show.
- Research the specialized looks of the characters based on each specific song and match the overall theme of the show.
- Demonstrate a solid understanding of the different themes and styles that are showcased within the musical revue. There will be several different “piece” elements that need to be considered when designing the show. Costume Designer should approach the show in a way that they create their own feel and look.
- Assist student cast members in pulling looks together from students’ personal wardrobes if needed.
- Supplement additional costumes by pulling from stock or purchasing when necessary, working with a budget.
- Attend production meetings, designer runs of the show, dress parades, tech and dress rehearsals, and fittings.
- Act as the liaison between the Director and Stage Manager if there are costume ideas, specific look questions, costume measurement arrangements, costume fitting arrangements, etc.
- Oversee the parent support committee (if needed), parents who will assist as directed with the costume acquisition, alterations, and purchases.
- Oversee and plan out what sort of make-up and hair requirements there will be along with the assistance of a parent support committee. The potential candidate will also collaborate with the Director on vision.
- All designers will need to participate in strike, immediately following the final performance (Saturday, April 19th).

Important *Pure Imagination* dates:

- **Auditions & Rehearsal Dates:** March 3rd – April 19th, 2025
- **Show Dates** Friday, April 11 & 18 @ 8 PM | Saturday, April 12, 19 @ 2 PM & 7 PM | Sunday, April 13 @ 2 PM

Please email the following to: rcaeducation@rauecenter.org

Cover letter, which should include:

- Why costuming is important to you.
- What you can bring to the production.
- How you would approach and oversee a volunteer committee?
- Professional resume and/or design resume. ***Design/costume resume preferred.**
- A link to your portfolio and/or images of previous costume work.

Start date: *Is dependent on when the first production meeting will be but could start as soon as January 1, 2025*

Please note that submission of your resume is not a guarantee of employment, HOWEVER, we will keep your information on file for future productions.