

BANDSTAND Casting Notice
March 4th - 8th, 2024

Williams Street Repertory is holding in-person auditions for Equity and Non-Equity performers for the upcoming fall production of BANDSTAND.

Williams Street Repertory will be accepting video submissions!

Equity Contract : CAT Tier 2
\$343 weekly minimum

SEEKING

Singers/actors & musicians for principal roles and strong, jazz and swing dancers for ensemble roles in BANDSTAND (see breakdown).

All roles will be understudied.

Local Chicago/Crystal Lake actors are encouraged to audition.

VIDEO SUBMISSIONS

Please prepare a one 1-2 minute cut in a jazz/big band style and 1-2 minutes of a dramatic monologue with a clear beginning, middle and end. If you are a musician, please demonstrate your abilities!

Please email one unlisted YouTube video link with your headshot and resume to **casting@wsrep.org** by Monday, March 4th!

IN-PERSON AUDITIONS

Monday, March 4th

Non-Equity Singers Call

Location : WSRep Rehearsal Studio - 140 Terra Cotta Ave., Crystal Lake, IL 60014

Sign Up Here!

<https://www.signupgenius.com/go/20F0B4EADAB22AAFA7-48153878-bandstand#/>

Materials: Please prepare one 1-2 minute cut in a jazz/big band style and 1-2 minutes of a dramatic monologue with a clear beginning, middle and end. An accompanist will be provided. Please bring one copy of your headshot and resume.

Tuesday, March 5th

Non-Equity Dancers Call

Location : WSRep Rehearsal Studio - 140 Terra Cotta Ave., Crystal Lake, IL 60014

Sign Up Here!

<https://www.signupgenius.com/go/20F0B4EADAB22AAFA7-48142396-bandstand#/>

Materials: Please bring jazz shoes or character heels that are comfortable to dance in. Please bring one copy of your headshot and resume.

Thursday, March 7th

Equity Principal Auditions

Location : Actors' Equity Association - Chicago Member Center

557 W Randolph St
Chicago, IL 60661

Materials: Please prepare one 1-2 minute cut in a jazz/big band style and 1-2 minutes of a dramatic monologue with a clear beginning, middle and end. An accompanist will be provided. Please bring one copy of your headshot and resume.

Friday, March 8th
INVITED CALLBACKS
Location : Crystal Lake, IL 60014

PERSONNEL

Director: Daniel Ellis
Music Director: James Mablin
Choreographer: Maggie Savoie
WSR Artistic Director: Richard Kuranda

PRODUCTION DATES

First Rehearsal: August 12, 2024
Rehearsals: Weeknights from 6pm - 10pm
Opening: September 13, 2024
Closing: October 20, 2024
Performances: Thursdays at 2pm, Fridays at 8pm, Saturdays at 2pm & 7pm, Sundays at 2pm

BREAKDOWN

Please note that there are roles that need to play their assigned instruments live on stage. If they are not able to play their instrument at auditions, they need to provide a video demonstrating their musicianship.

Please note that all characters are struggling with various degrees and relationships around wartime PTSD.

DONNY NOVITSKI: 20 - 30 years old, male-identifying, Baritone/Tenor (B-flat 2 - B-flat 4), a piano and accordion prodigy, passionate about swing music and writing his own songs, elusive star quality carrying dark weight of wartime experiences.

JULIA TROJAN: 20 - 30 years old, female-identifying, Soprano with strong belt (G3 - F-sharp 5), a gifted singer without the drive to be a star, smart, honest, natural ability to simply tell the truth when singing, emotionally translucent.

MRS. JUNE ADAMS: 45 - 55 years old, female-identifying, Alto (G3 - B4), Julia's mother and a woman of modest means, nervous anxiety with a quirky sense of humor, grounded honesty when it comes to Julia's happiness.

WAYNE WRIGHT: 20 - 30 years old, male-identifying, High Baritone (C3 - B-flat 4), gifted jazz trombone player and a veteran Marine Lieutenant, severe case of obsessive compulsive

disorder, carries enormous tension in his body and mind and maintains an aloofness that hides his emotional turmoil, intimidating in his silence.

JIMMY CAMPBELL: 20 - 30 years old, male-identifying, Baritone (C3 - G-sharp 4), gifted jazz reed player (predominantly saxophone and clarinet), bookish, thin, well put together, studying law after returning from the Navy, careful and guarded personality, fiercely loyal to Donny and the band. While the text never gives him away, Jimmy is privately gay and committed to fighting injustices in whatever ways he can.

JOHNNY SIMPSON: 20 - 30 years old, male-identifying, High Baritone (B2 - G-sharp 4), drumming phenomenon, returning Army Private, suffers from severe back pain after three surgeries and therefore has become reliant on pain medication, shows signs of traumatic brain injury with memory loss, almost childlike and gentle personality.

DAVY ZLATIC: Late 20s - 40 years old, male-identifying, wiz on upright bass, recent Army veteran who served in the European theater and liberated Dachau, modeled heavily on Shakespeare's lovable Falstaff, big man of big appetites, drinks to no end, playing the clown but ultimately the protector.

NICK RADEL: Late 20s - 40 years old, male-identifying, genius trumpet player, recent Army veteran who spent the last three months of the European battles in a German prisoner-of-war camp, desperate for career and sense of personal security, outrageously confident in his musical talents, defensive of his deserved credit and compensation, has not been able to stop fighting for his life every day since returning home, sometimes hard to be a team player.

JEAN ANN RYAN: Mid 30s - Late 50 years old, female-identifying, warm Alto, glamorous local radio personality, prides herself on being the voice of several of WTAM Radio's popular programs, believes herself to be more worldly and sophisticated than she likely is, a voice that recalls Judy Garland and Kate Smith.