

MUSICAL NUMBERS

Prologue/ The Day I Got Expelled.....	Percy, Company Strong.....
The Minotaur/ The Weirdest Dream.....	Percy, Company
Another Terrible Day.....	Mr. D
Their Sign.....	Chiron, Percy, Luke
Put You In Your Place.....	Clarisse, Annabeth, Company
The Oracle.....	The Oracle, Company
Good Kid.....	Percy, Company
Killer Quest!.....	Percy, Grover, Annabeth, Company
The Tree On the Hill.....	Grover, Luke, Annabeth, Thalia
My Grand Plan.....	Annabeth
Drive.....	Grover, Percy, Annabeth, Ares, Company
The Weirdest Dream (Reprise).....	Percy
Son of Poseidon...Percy, Grover, Annabeth, Ares, Company	
The Last Day of Summer.....	Percy, Luke, Company
Bring on the Monsters.....	Company

WHO'S WHO IN THE CAST

(alphabetical by role)

QUEADE NORAH (*Annabeth*) Philadelphia born, Jersey raised performer with a special love for the stage. She is a graduate of Berklee College of Music where she acquired her master's and bachelor's degree in Music Business. Theatre Credits include: *Sista's The Musical*, *Dreamgirls*, *Hairspray*, *Turning 15 on the Road to Freedom*, *Aida*, *Phantom of the Opera*, *Ragtime*, and *more*. Off-stage, Queade is an adjunct voice professor and operates her virtual voice lesson business called [The Vocal Legacy](#). To stay in touch, visit her [WEBSITE www.queadenorah.com](#), subscribe to her [YOUTUBE CHANNEL](#) (Queade Norah), and follow her on Instagram [@QueadeNorah](#)

THOMAS JAMES KNAPP (*Mr. Brunner & Others*) is excited to be working with the company again! Originally from New Orleans, LA, Thomas is a graduate of Cincinnati College Conservatory of Music, and has performed in the New York Musical Festival, *We The People*. Off Broadway credits include *Snow in August*, *Woody*, and *This Time: A New Musical Romance*. Thomas has also started writing music. Big shoutout to my puppy Yuki and mom and sisters for being the best ... for real for real. IG: thomasjamesknapp

TYLER TANNER (*Grover & Others*) is a proud graduate of the Ohio University BFA in Theatre Performance program (Class of 2016). After graduation, he spent time at the Orlando Shakespeare Theatre as an Acting/Education intern. He performed in *Shakespeare in Love* (Wabash/Frees), *Twelfth Night* (Valentine/Priest), *Man of La Mancha* (Tenorio), *It's a Wonderful Life: A Live Radio Play* (Foley Sound Guy), and *Showtime with Shakespeare* (Will Shakespeare). He was last seen on

stage in Rebel Playhouse's production of *The Stray* (Ichabod). Some of his favorite past productions include *Next to Normal* (Henry) *Well Intentioned White People* (Parker), and *Rashomon* (Priest).

JASON RODRIGUEZ (*Luke & Others*) is a performer from Hamilton, New Jersey. He's excited to be making his TWUSA debut during his first tour. Jason most recently starred as Radames in Glow Lyric Theatre's production of *Aida* in Greenville, SC. He'd like to thank everyone who's helped him become a better performer and person, but especially his parents who have supported him all along the way.

LANCE RAIKES (*Percy Jackson*) (he/him) is originally from the South Jersey/Philadelphia area and is a recent graduate of the BFA Musical Theatre program at the University of Memphis. Lance grew up with these stories and couldn't be more excited to be making his touring debut in *The Lightning Thief!* Aside from theatre, Lance is a lover of Philadelphia sports, Spiderman, pop culture and chicken tenders! Lance would love to thank everyone who has helped contribute to this great opportunity! Shoutout to the Big Apple Crew, The Boys and the Family! Favorite Credits include: *Pippin* (Pippin), *Sister Act* (Eddie) and *Hairspray* (Seaweed). [@trueraikes](#)

JOELLE ZAZZ (*Sally & Others*) (they/she) New York: 10th Anniversary Broadway Concert of *The Tale of Two Cities: The Musical*; *Bruriah* (New Yiddish Rep at La Mama). Regional credits: *Great Kills*, *Las Cruces*, and *Black Tom Island* (Premiere Stages), *A Midsummer Night's Dream*, *Shakespeare in Love*, and *The Servant of Two Masters* (Shakespeare Theatre of New Jersey), *It's a*

Wonderful Life: The Radio Play and *Bunnicular! The Musical* (The Mile Square Theatre). Other regional: NJ Rep, Speranza Theatre Company, Vivid Stage and more. Joelle also has experience behind the scenes in directing, design (lights, makeup), and in tech. Kean University BFA. www.joellezazz.com

TARA TOLAR-PAYNE (*Stage Manager*) Tara Tolar-Payne (she/her) is honored to be making her TheaterWorksUSA debut with *The Lightning Thief: TYA Edition!* Select professional credits include: Production Assistant, Disney Theatrical's Broadway-bound *Frozen*; Stage Manager, Phamaly Theater Company's *The Rocky Horror Show*; Stage Manager, CU Eklund Opera's *Agrippina* and *Hansel and Gretel*; Stage Manager, UNC Opera's *The Plague Years* and *Così fan tutte*; Assistant Stage Manager, Colorado Ballet's *Romeo and Juliet* and *Wizard of Oz*; and Stage Management Apprentice, Asolo Rep's *Hair* and *Eureka Day*. Tara has also worked with companies such as Santa Fe Opera, Local Theater Company, the John. F. Kennedy Center, Loveland Opera Theatre, Opera Fort Collins, and Wonderbound.

JOSIAH DAVIS (*Direction & Choreography*) (he/him) is a multi-disciplinary artist from Dallas. A director, choreographer, designer and actor, his work intersects expressive movement, live music, emerging technology, and ritual to breathe new life to physical storytelling. Asking, is it possible create space for people to be in sync when we are pulled apart by invisible systems? He is a graduate from the UCLA School of Theater, Film, and Television, a Brown/Trinity MFA Directing 2020, a company member of Theatre Lumina, a NYTW 2050 fellow, National Black Theatre Soul Directing Resident, Clubbed Thumb Directing Fellow, and Associate Artistic Director of On The Verge Theatre Festival in Santa Barbara. onthevergefest.org He also does work in projection, video editing, sound, and lighting design. Most recently he was the video designer/editor for *Lessons In Survival* (Vineyard Theatre) and *CAPSULE* by Whitney White and Peter Mark Kendall at Under The Radar (Public). He has Assistant Directed under William Friedkin, John Rando, Tyne Rafaeli, Oliver Butler and Rainn Wilson. He works in production at The Geffen Playhouse, the Walt Disney Concert Hall REDCAT Theatre, The Los Angeles Theatre Center, and Steppenwolf West. He has also appeared on *Transparent*, *Glee*, *Idiotsitter*, *Killer Kids*, and *Buzzfeed*.

ADAM J. RINEER (*Music Direction*) (they/he) is excited to be working on their first project with TheaterWorksUSA! They are a New York City based composer, writer, music director, and artistic leader dedicated to new musical theatre and interdisciplinary collaboration. Their musicals include *The Naked Truth* (Semi-Finalist—O'Neill NMTC), *A Trip To The Moon* (The Maas Building), and *Sick Moves! (or The Dancing Plague of 1518)* (Temple U.). Their work as an music director and pianist has led them to work at institutions including Goodspeed, TheaterWorks Hartford, Prima Theatre, Gretna Theatre, and various

NYC cabarets and concert venues. As an educator, they have worked with students at CAP21, Temple U., UArts, The Hartt School, and NYU. They are the Founding Artistic Director of UNTITLED Musical Project (@untitledmusicalproject). They are a D.M.A. candidate in Composition (The Hartt School) and hold an M.F.A. Musical Theater Collaboration with a Grad. Cert. Gender, Sexuality, and Women's Studies (Temple U.). @adamjrineer

JOE TRACZ (*Book*) is a playwright and screenwriter whose work has been seen on Broadway in *BE MORE CHILL* and *THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL*. His TV work includes Netflix's *LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS* (Peabody Award recipient) and Netflix's *DASH & LILY* (Emmy Award winner for Outstanding Writing). He is also a writer on Disney's upcoming *PERCY JACKSON & THE OLYMPIANS* series.

ROB ROKICKI (*Music & Lyrics*) (he/him) is a NYC based artist. He wrote the music, lyrics & co-orchestrated the Broadway show, *The Lightning Thief: The Percy Jackson Musical* (book by Joe Tracz); nominated for Lortel, Off-Broadway Alliance, & three Drama Desk Awards. His graphic novel/musical, *Monstersongs*, (NAMT), played internationally & is being developed as a VR game. His immersive, *Experience Marianas* (w/ Sarah Beth Pfeifer), was a semi-finalist for the O'Neill, developed at Cap21/Molloy & in the UK. He co-arranged & orchestrated *Punk Rock Girl* (book by Joe Iconis) & was a writer on *Breathe* (book by Timothy McDonald & novelist Jodi Picoult). Rob's been commissioned to write for The Kennedy Center, BACT & the film *The Real Gemma Jordan* (script by Anna K. Jacobs). He's a two-time Larson Award finalist, an alum of the BMI workshop & graduate of the University of Michigan. He believes in accessibility for creators & audiences. robkicki.com @rrokicks

JEAN KIM (*Scenic Design*) trained as an Illustrator at Rhode Island School of Design (RISD), and as a Set Designer at Yale School of Drama (YSD), is a New York based set designer from South Korea. Her recent set design credits include *Detroit '67* at Julliard School of Drama, *Streetcar Named Desire*, *Once on this Island* at Le Petit Theater, *Comedy of Errors* at Two River Theater, *Constellations* at TheaterWorks-Hartford, and *Intimate Apparel* at Theater Squared Theater. At Yale School of Drama her works include; *Cymbeline* at Yale Repertory Theater, *Winter's Tale* and *The Seagull* at Iseman Theater.

SAMANTHA SHOFFNER (*Prop Supervisor*) Broadway: *Trouble in Mind*, *Slave Play* (2019, remount, & August Wilson Lobby redesign). Associate Broadway: *Children of a Lesser God*, *The Price*, *Noises Off*, *Falsettos*, *China Doll*, *Living on Love*. Select Off-

Broadway: *Only Gold* (MCC), *To My Girls* (2st), *Twelfth Night*, *Seize the King* (CTH), *A Strange Loop* (Pulitzer Prize for Drama), *Merrily We Roll Along* (Roundabout), *Is God Is* (Soho Rep), *Songbird*. Regional: *May We All* (TPAC), HVSF (2022, 2016). Corporate: Google, Samsung, Grammys, Emmys, H&M, Macy's. Production Design: *Dancing Monkey* (feature), IBM, NBCUniversal, BMW, Disney, Marvel. Assistant Props: *As They Made Us* (AppleTV+). Professor at Citytech; Props & Paint. Freelance Interior Designer and artist. www.smartsetsbysam.com.

MEG POWERS (*Costume Design*) Meg Powers is a professional costume designer, fourth-year David Geffen School of Drama MFA candidate, and inter-disciplinary artist with an emphasis on filmmaking, puppetry, animation, and comics/cartooning. Recent design credits include *L' Orfeo* (Yale Baroque Opera, 2022), *Twelfth Night* (Yale Shakespeare Repertory Project, 2022), *Cabaret* (Yale Dramatic Association, 2021), *Constellations* (Yale Cabaret, 2021), *The Gods of the Mountains* (The Spectral Citadel, 2021), *The Kitchen of Truth* (Yale Cabaret, 2021), *Alice* (Yale School of Drama, 2020), and *TVC15: Long Live the New Flesh* (Yale Cabaret, 2020). In addition to designing, Powers is the co-founder of the eerie queer performance collective, The Spectral Citadel, and contributes a monthly comic to the Rhode Island publication *Motif Magazine*.

MICHAEL COSTAGLIOLA (*Sound Design*) is a New York-based sound designer and composer. His work has been heard in New York in productions by The Public, New York Theatre Workshop, La MaMa, Rattlestick, Ars Nova, and Page 73 among others, as well as regionally at Two River Theater, Yale Rep, Alabama Shakespeare Festival, St. Louis Rep, and at various other theaters across the U.S. and abroad. AB in Music from Brown University, MFA in Sound Design from Yale School of Drama. michaelcostagliola.com

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future

generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

TWUSA STAFF

Jillian Carucci - Associate Artistic Director
Bob Daley - Technical Advisor
Harris Ellahi – Ticketing Administrator
Kristen Gensinger - Marketing and Communications Associate
Marie Green – Costume Shop Supervisor
Paige Gober - Associate Producer – Orlando
Sylvia Jimenez - Business Associate
Steve Lattanzi - Director of Systems and Administration
Erin Leddy - Tour Sales Manager
Brendan J. O'Brien - Production Manager
Lisa Petersen – Associate Producer – Los Angeles
Beth Prather - Director of Sales
Chris Recker - General Manager
Rachel Simowitz – Director of Development
Jacob Stahl - Associate Producer – St. Louis
Mary St. Angelo - Sales Coordinator
Avery Varvar – Company Manager
Ashley Watson - Human Resources Manager

ADDITIONAL CREDITS

Hillbolic Arts and Carpentry – Set Construction
JTPublic Relations – Press Representative
Margaret Lee – Assistant Director
Performance tracks by Right On Cue Services