

## Our Education Committee

### Richard Kuranda

Executive Director, Raue Center For The Arts

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President Emeritus, McHenry County College, Crystal Lake  
Board of Directors, Raue Center For The Arts

### Kate Wilford

General Manager, Raue Center For The Arts

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### Thom Gippert

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### Debbie Holliday

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### John Jacobsen

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### Ron Ludwig

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### Debra Naponelli

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### Elizabeth Olsen

Curriculum Specialist, District 47

### Jeffrey Puma

Director of Communications, District 155

### Karen Snodgrass

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### Gordon Triefenbach

Retired Band and Curriculum Director, District 47  
Former Board of Directors, Raue Center For The Arts

### Amy Weicheck

Teacher, Algonquin Road School, Fox River Grove

### Nancy Wenzel

Board of Directors, Raue Center For The Arts

### Roger Zawacki

Director of Theatre, Johnsburg High School, Johnsburg  
Retired Assistant Principal

## Our Supporters

Educational programming at Raue Center is made possible through the generous support of:



**FOGLIA FAMILY  
FOUNDATION**



This program is partially supported by a grant from the Illinois Arts Council

Raue Center is a 501(c)3 non-profit, charitable organization dedicated to enriching the lives of all through the arts.

### Sponsorship Opportunities

To learn more about sponsoring our Mission Imagination program, contact Richard Kuranda, Executive Director, at 815.356.9010 x12 or rkuranda@rauecenter.org.

## Junior Ambassador Program—New Volunteer and Service Project Group for Ages 10-21

Reasons to get involved: builds character, service projects look great on college applications and resumes, helps you give back to the community.

Whether you have a couple of hours or more to dedicate to a service project, special event, community opportunity or can provide your talent, each activity you become involved in shares our mission in dedicating and enriching the lives of all through the arts. Junior Ambassadors will be awarded points for each project they work on which can be used to purchase performance tickets for themselves, friends or family.

Applications are now being accepted - visit [RAUECENTER.ORG](http://RAUECENTER.ORG) and download one today!

# Discover Learning Through the Arts!



*This program has been made possible through The Foglia Family Foundation*



26 North Williams Street • Crystal Lake, IL 60014  
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# 2011-2012 Mission Imagination Performances



## Skippyjon Jones

Nov. 4 at 9:30 am and 12:15 pm  
Grades PreK—2  
Learning Standards: Language Arts 2.A and 2.B; Social Science 18.A and 18.B; Fine Arts 25.A, 25.B and 27.A; Foreign Language 29.B.

Skippyjon Jones wants to be the best Chihuahua ever. The only problem: he's actual a Siamese cat! Before you can say "Holy guacamole," Skippyjon's wild imagination takes over and he becomes El Skippito Bandito, the greatest canine sword fighter in Mexico!



## \*Break of Reality

Nov. 10 for Residency  
All Ages  
Learning Standards: Fine Arts 25.A and 25.B.

Instrumental crossover group Break of Reality consists of three cellists and a percussionist. Their live audiences are equally diverse; fans of Led Zeppelin, Radiohead, and Yo-Yo Ma are finally getting acquainted. Break of Reality is committed to music education, working with students of all ages through workshops, master-classes, and student performances.

## \*Od Tapo Imi

Jan. 19-20 for Residency  
All Ages  
Learning Standards: Fine Arts 25.A, 25.B, 26.A, 27.A and 27.B; Social Science 18.A and 18.B.

A blend of percussion and steel drums (a tropical melodic percussion instrument) and thrilling special effects in this jubilant musical educational performance. Residencies include: Songs students love, Blue Man/ Stomp-like recycled percussion numbers that demonstrate how the steel drum is made & what makes it a melodic percussion instrument and geographic and cultural discussion of the Caribbean islands.



## Freedom Bound

Feb. 3 at 9:30 am and 12:15 pm  
Grades 4—8  
Learning Standards: Language Arts: 4.A; Social Science: 16.A, 16. D and 18.B; Fine Arts: 25.A, 25.B, 27.A and 27.B.

*Just in time for Black History Month*

*Freedom Bound* is an original play with music that tells the tale of the most important incident in the history of the Underground Railroad in Ohio. The story follows the story of Addison White, a slave who escaped from Kentucky and traveled the Railroad north to the small town of Mechanicsburg, OH. He was befriended by a farmer, Udney Hyde. He lived in Hyde's barn, working for his meals by day and learning to read and write with the help of Hyde's daughter, Amanda by night. It was not long before Addison was discovered and on the night the federal marshals were to arrest him, over 100 citizens confronted the marshals and demanded they set Addison free.



## Drum!

Feb. 17 at 9:30 am and 12:15 pm  
All Grades  
Learning Standards: Social Studies: 18A; Fine Arts: 25.A, 25.B, 27.A and 27.B

Back by popular demand! Drum! is Nova Scotia's newest musical production and features four cultures—Aboriginal, Black, Celtic and Acadian—in a heart-pumping spectacle of music, dance, rhythm, and song.



## Clifford the Big Red Dog—Live!

Mar. 16 at 9:30 am and 12:15 pm  
Grades PreK—2  
Learning Standards: Language Arts 2.B and 4.A; Social Studies: 18.A and 18.B; Fine Arts 25.A, 25.B and 27.B.

Just in time for Clifford the Big Red Dog's 50th anniversary, celebrate the timeless values of Clifford's BIG ideas—share, play fair, have respect, work together, be responsible, be truthful, be kind, believe in yourself, be a good friend and help others. These sentiments have never been more fun as Clifford and his friends embark on new adventures.



## Stinky Cheese Man and Other Fairly Stupid Tales

Mar. 23 at 9:30 am and 12:15 pm  
Grades 3—6  
Learning Standards: Language Arts 2.A and 2.B; Social Science 18.A and 18.B; Fine Arts 25.A, 25.B and 27.A.

Poor Jack. He's got to use his wits to save himself from the terrible Giant, but a host of familiar fairytale characters keep messing up his plans and then there's that annoying Stinky Cheese Man! The Stinky Cheese Man and Other Fairly Stupid Tales deconstructs the tradition of the fairy tale and nothing is quite the same as you remember it.

## Run to the Capulets, Raise Up the Montagues

Apr. 20 at 9:30 am and 12:15 pm  
Grades 6-HS  
Learning Standards: Language Arts: 2.A and 2.B; Fine Arts: 25.A, 26. A and 27.A; Social Science 18.A.



Lovers never meant to be end in tragedy. This is what we assume to be the result of Romeo and Juliet. But, what happens when we investigate this all to familiar scene to find what, and who, is to blame for love found but life lost? Combining technology, virtual and live actors and modern concepts, this show gives a new twist to the classic story! This show is a Williams Street Repertory production.



## Toying with Science

Apr. 25 at 9:30 am and 12:15 pm  
Grades 2-5  
Learning Standards: Fine Arts 25.A, 25.B and 27.B; Science: 12.C, 12.D and 13.B.

Toying with Science is a fast-paced, varied and dynamic program, combining circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry brings a number of science-based toys to life with motion, music, humor and insight.



**\*Denotes in-school artist residency program.**

### Learning Standards

The Illinois Learning Standards definitions can be found at <http://www.rauecenter.org/education/mission-imagination/>.

### Study Guides

Helpful, downloadable study guides will be available for each performance after July 15, 2011. They can be found at <http://www.rauecenter.org/education/mission-imagination/>. Use these helpful guides to discuss plot, character and artistry with your students.

# Our Educational Programs

For the 2011-2012 season, we are excited to offer the following programs in addition to the Mission Imagination program:

- **Sage Studio**—a collection of classes—for all ages—featuring workshops in theatre, film, improv and stand-up comedy. All classes take place during the summer. Thanks to the support of The Foglia Family Foundation, tuition for each course is only \$100 per student!
- **Community Lecture Series**—a program designed to encourage the exchange of ideas in forums that challenge, entertain and inspire. The series explores literature, popular culture, the arts and political life. Past lecturers have included Alexander McCall Smith, Evelyn Echols and Emily Bear.
- **Internship Program**—meaningful learning opportunities and on-the-job experiences to college juniors/seniors, graduate students and recent college graduates (within two years of graduation) who are interested in beginning careers in performing arts management and/or arts education.

For more information, please visit [www.rauecenter.org](http://www.rauecenter.org) or call the Raue Center Administrative Office at 815.356.9010.

# Policies and Procedures

## General Information

- All seats in the theatre are \$7, however, \$1 of each ticket is paid for thanks to a grant given by the Foglia Family Foundation.
- Residency programs are \$575 for one performance. Additional performances on same day at same location are \$300 per performance.
- Indicate any special seating needs: wheelchairs, hearing impaired, etc. as soon as possible.
- Requests will be honored in order received. Return forms by fax or mail.
- We realize that many reservations are made in the spring and enrollment numbers change when school resumes in the fall. Make your best projection on enrollment and remember to call us in the fall with a new count if necessary.
- Schools are responsible for keeping track of show dates. Please note: the deposit invoice and final balance are the only invoices issued to the school, schools may not receive a reminder in the fall about upcoming shows until about 6 weeks out.
- If the requested show is sold-out, we will contact you by phone or e-mail to offer you an opportunity for another show.
- Shows are subject to change based on scheduling and attendance as decided by Raue Center.

## Upon Receipt of Your Reservation

- A confirmation letter and invoice for a 25% deposit for groups with over 25 seats will be sent indicating performance information and total amount due. Groups under 25 seats will be sent "payment in full" invoices that are due upon receipt. This money is meant to hold the reservation for the school. Please pay the invoice by the due date indicated. If payment is not received by that date, the school will lose its reservation. If you do not receive an invoice, please contact Kate Wilford at 815.356.9010 ext. 10 or [kwilford@rauecenter.org](mailto:kwilford@rauecenter.org).
- Deposits and final payments are non-refundable and non-exchangeable.
- Contact your school transportation department and order your buses early. Plan on arriving 30 minutes early—performances will not be held for late attendees. Most performances are 60 minutes in length. Please provide us with contact information for the transportation company. Raue Center must submit communication to them prior to the performance.
- A final invoice will be sent approximately six weeks prior to the performance date.
- Final payment for the full reservation must be made at least four weeks prior to the performance date. Final payments **will not** be accepted on the day of the performance. All reservations must be paid for four weeks prior or the school will be denied admission in to the performance. Also, payments are accepted in check or credit card (Visa, Mastercard or Discover) only, **not in cash** and please submit one check per invoice. If more than one check for the final payment is received, a service fee will be charged. Please contact the administrative office at 815.356.9010 if you have questions.
- Tickets are not issued for school shows, however the school will receive a voucher that will indicate all details associated with performance.

## Cancellation Policy

- If you need to make a change to your reservation, please note that we require all reservation changes and/or cancellations to be submitted in writing to Kate Wilford at [kwilford@rauecenter.org](mailto:kwilford@rauecenter.org) or faxed to 815.356.9310, Attn: Kate Wilford.
- If you make a change or cancellation less than 45 days out from the performance date:
  - Cancellation of your entire reservation will result in a charge of 70% of the reservation fees.
  - A decrease by more than 20 seats will result in being billed for 50% of the decrease.
- If school is cancelled by your district due to weather, contact Raue Center immediately and we will try to reschedule you for another performance within the current school year, if space is available. Unless performer is unable to make it to the theatre, the show will always go on.

## Raue Center Contact Information

Administrative Office: 108 Minnie Street, Crystal Lake, IL 60014 • Phone: 815.356.9010  
Box Office: 26 N. Williams Street, Crystal Lake, IL 60014 • Phone: 815.356.9212

Mission Imagination contact person: Kate Wilford—General Manager • e-mail: [kwilford@rauecenter.org](mailto:kwilford@rauecenter.org) • phone: 815.356.9010 x10

**For more information about shows, please visit [RAUECENTER.ORG](http://RAUECENTER.ORG) or call 815.356.9010!**