

Application Deadlines

Applicants are encouraged to apply well in advance of the application deadline. All applications must be received by May 15, 2008. Please submit your application to:

Raue Center For The Arts
Administrative Office
108 Minnie Street
Crystal Lake, IL 60014
Fax: 815.356.9310

Additional details may be found on the Sage Studio page of our website at www.rauecenter.org.

Tuition

\$350 (includes a \$175 non-refundable deposit).

Payment Policy

A \$175 non-refundable deposit must be submitted with your application. This deposit is subtracted from the tuition. The \$175 balance of the tuition is due the first day of class.

Financial Aid/Scholarships

Financial aid and scholarships are available on a case-by-case evaluation. Please contact Richard Kuranda at 815.356.9010 for more information.

Affirmative Action

Raue Center and Sage Studio affirmatively seeks to attract to its faculty, staff and student body persons of diverse backgrounds and, pursuant to this policy, no applicant for admission or applicant for employment is discriminated against because of race, sex, color, religious beliefs, national or ethnic origin.

Medical Insurance

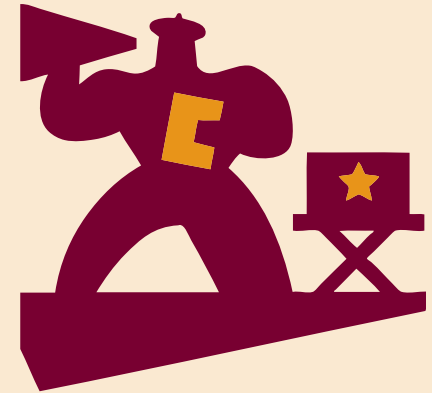
Raue Center assumes no medical expenses for its students. All students must have medical insurance coverage either through their parents or through an outside party.

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SAGE STUDIO

Film Bootcamp



Instructors: Dan and Tom Stern

Dates: June 22-28

Participants: Ages 15 years or older

Time: 8:00 a.m. - 8:00 p.m.

Application deadline: May 15, 2008

 RAUE CENTER FOR THE ARTS
To learn more, visit www.rauecenter.org.



Film Bootcamp

Ever wanted to make to make a film but didn't know how? Raue Center's seven-day intensive film workshop breaks down the filmmaking process by allowing each student to specialize in directing, writing or cinematography as well as perform various on-set jobs in workshops and in the mentored production of short films written, directed and shot by students.

Schedule

Day 1: Students attend mentor seminars in directing, writing and cinematography to learn their respective disciplines in a more in-depth, theory-based manner.

Day 2: Disciplines are combined into short film production groups to brainstorm ideas for short film projects. Students are then regrouped by discipline to attend skills workshops to prepare for the physical short film production. By the end of the day, short film scripts are finalized.

Day 3: Pre-production meetings where crews are assigned, films are cast, rehearsals are held, props and costumes are found and locations are scouted.

Days 4 and 5: Each film gets three to four hours to shoot with students working in their respective disciplines on their short film as well as support crew for other shorts.

Day 6: Mentors edit the short films.

Day 7: The premiere, each short film is screened at Raue Center for the cast, crew and public.

Workshop Location

Raue Center For The Arts
Håkansson-Berg Theatre
26 N. Williams Street, Crystal Lake, Illinois

The programs offered by Sage Studio are made possible through the generous support of the Foglia Family Foundation and Susen H. and James C. Berg.

Sage Studio Application 2008 Film Bootcamp

Name (Last, First)

Address

City

State

Zip Code

Phone Number

Emergency Contact Name

Emergency Phone Number

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