

Application Deadlines

Applicants are encouraged to apply well in advance of the application deadline. All applications must be received by June 1, 2008. Please submit your application to:

Raue Center For The Arts
Administrative Office
108 Minnie Street
Crystal Lake, IL 60014
Fax: 815.356.9310

Additional details may be found on the Sage Studio page of our website at www.rauecenter.org.

Tuition

\$150 (includes a \$75 non-refundable deposit).

Payment Policy

A \$75 non-refundable deposit must be submitted with your application. This deposit is subtracted from the tuition. The \$75 balance of the tuition is due the first day of class.

Financial Aid/Scholarships


Financial aid and scholarships are available on a case-by-case evaluation. Please contact Richard Kuranda at 815.356.9010 for more information.

Affirmative Action

Raue Center and Sage Studio affirmatively seeks to attract to its faculty, staff and student body persons of diverse backgrounds and, pursuant to this policy, no applicant for admission or applicant for employment is discriminated against because of race, sex, color, religious beliefs, national or ethnic origin.

Medical Insurance

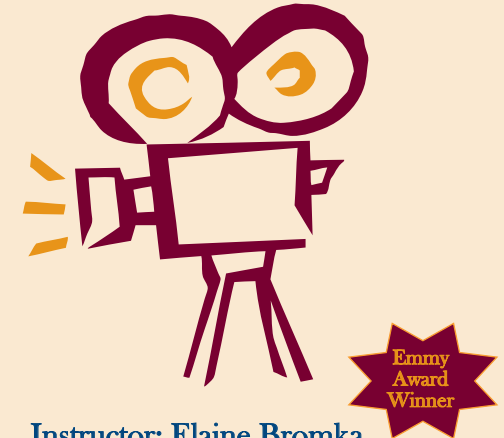
Raue Center assumes no medical expenses for its students. All students must have medical insurance coverage either through their parents or through an outside party.

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SAGE STUDIO

Acting on Camera Workshop:
Exploring Your Persona



Instructor: Elaine Bromka
Dates: June 21 - Children (Ages 13-17)
June 22 - Adults (Ages 18+)
Time: 12:00 p.m. - 5:00 p.m.
Application deadline: June 1, 2008

 RAUE CENTER FOR THE ARTS
To learn more, visit www.rauecenter.org.



Acting on Camera Workshop: Exploring Your Persona!

Explore your persona on camera in this exhilarating one-time workshop. Explore intention, body language, voice—even the colors you wear. Valuable for students, teachers, business people, speakers—anyone looking to improve the skill of spontaneity!

How do you come across? This exhilarating on-camera workshop uses simple exercises to help students explore nuances of intention, voice, body language, even optimal wardrobe colors. Through highly individualized feedback from Emmy award-winning actress Elaine Bromka (with 30 years experience in film, television, Broadway and Off-Broadway) students learn in a safe, supportive environment how best to communicate with freedom and energy—while having fun. Both teens and adults are guaranteed to leave this workshop with deepened self-knowledge—and a recharge!

The class format is tailored to the students. It will be conducted in one session of three hours. The business of television acting will be covered if it is pertinent to the group.

After working with basic exercises and material on camera, students view the playback and get individualized coaching. Detailed analysis of voice, facial and body habits, and interpretation create the cornerstone of this workshop—highlighting each student’s physical strengths, noting what blocks might be apparent, even covering what colors and looks best suit each person’s onscreen image.

The workshop pinpoints in a positive way each student’s assets and challenges. The heart of this course is the heightened self-esteem and confidence that come with the increased awareness of one’s own strengths. With this foundation, students sharpen skills to perform well in a wide range of situations—job interviews, the workplace, social interaction, in front of groups—with ease and creativity.

Workshop Location

Raue Center For The Arts
Håkansson-Berg Theatre
26 N. Williams Street, Crystal Lake, Illinois

The programs offered by Sage Studio are made possible through the generous support of the Foglia Family Foundation and Susen H. and James C. Berg.

Instructor

Elaine Bromka has been on Broadway, Off-Broadway, film and television for over thirty years. Audiences may recognize this Emmy Award-winning actress as the mom in *Uncle Buck* with John Candy, and more recently from *The Sopranos*, *E.R.*, *Law and Order*, *Days of our Lives*, *Sex & the City*, *Will & Grace*, *Providence*, *Law & Order: Criminal Intent* and more. She was called upon to impersonate eight First Ladies when starring opposite Rich Little in *The Presidents* on PBS and in theaters across America.

A Phi Beta Kappa graduate of Smith College, Ms. Bromka has conducted her Acting on Camera Workshop in more than twenty-five colleges and high schools all over the country. She is currently on the faculty of the National Theatre Institute, and has been a Guest Lecturer at Smith College and an Adjunct Professor at NYU.

In addition to this class, Bromka offers a monologue workshop, a scene study workshop and a biographical story telling workshop, incorporating stories from the news. The monologue and scene study workshops work with material that students bring in, either memorized or in earlier stages. In the biographical story telling workshop, students receive clippings on the spot, shaping stories from the news. Students then analyze each story, looking for ways to sharpen communication.

For her resume and references, click on the “residencies” section of Bromka’s website at www.teaforthree.com.

“Elaine has a special gift for communicating.”
National Theatre Institute

“Individualized... insightful... keen perception...all week the students have been talking about how fun it was.”
Trinity College

“In 37 years of teaching, I have been involved with many different workshops. Elaine’s was one of the very best.”
Northfield-Mt. Herman

“The students were unanimous in their enthusiasm...we hope you will return each year.”
Baltimore School for the Arts

Sage Studio Application 2008 Acting on Camera Workshop

Name (Last, First)

Address

City

State

Zip Code

Phone Number

Emergency Contact Name

Emergency Phone Number

E-mail Address

Age

Date of Birth

Sex

Have you acted before? If yes, please describe: _____

Please mail this application by
June 1, 2008, to:

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